



Working Theater seeks Production Manager

for the Spring 2018 off-Broadway premiere and local borough tour of
Alternating Currents by Adam Kraar, directed by Kareem Fahmy

Tentative Dates:

- Rehearsals begin at Spaces @ 520, Manhattan: week of April 2, 2018
- Load in to first venue, IBEW Local 3, Flushing Queens: April 22, 2018
- Load into Urban Stages: Monday, April 30, 2018, off-Broadway run through May 13, 2018
- Load in to 3 tour venues in Brooklyn, Staten Island, the Bronx: TBD May 14-27, 2018

Production Manager Duties include:

- Maintaining effective and timely communication with Working Theater throughout the term of employment
- Scheduling, setting agenda, and running production meetings
- Serving as technical liaison with all performance venues for all matters relating to Production, including advance correspondence with venue technical personnel, planning and supervision of adjustments to the production design, etcetera as necessary.
- General responsibility for maintaining the production design according to the intentions of the Set, Costume, Lighting, Sound, and Props Designers.
- General responsibility for notifying designers of their respective budgets and for keeping Producer abreast of status of each department's budgetary situation as the Production progresses.
- General responsibility for door-to-door load-in and out of the set, light, sound and costume elements at Urban Stages and oversight responsibility at borough venues in Brooklyn, the Bronx, Staten island and Queens.
- General responsibility for hiring of technical personnel in consultation with designers and other staff as needed.

To Apply:

Please send a short email introduction with a bio/resume to: info@theworkingtheater.org . Please note any significant related experience and feel free to send links to work samples.

About Working Theater:

Founded in 1985, Working Theater is an off-Broadway theater company whose mission is to create and produce theater specifically *for, about, and with* working people. Working Theater exists to expose the executive assistants, building service workers, postal workers, domestic workers, kitchen workers and transportation workers who make New York City run, to the transformative experience of live theater. Our inclusive programming, non-traditional casting, new play commissioning, outreach to a working class audience and willingness to tackle issues of working people set us apart from other new play centers across the country.

The Theater has commissioned and produced over 60 world premieres of culturally diverse plays with subject matter ranging from the working conditions of a television production company's technical crew (Rob Ackerman's *Tabletop*), to Mike Batistick's *Port Authority Throwdown* which followed a Pakistani cab driver in post-9/11 New York, to the struggles of women working in upstate New York poultry plants (Lisa Ramirez's *To the Bone*) to the shared journey of undocumented workers crossing the United States border, staged inside an actual 18-wheeler (Ed Cardona, Jr.'s *La Ruta*.) Over the past 33 years, The Theater has had 26 original plays published (three featured and fully reprinted in *American Theater Magazine*), 6 Drama Desk Nominations, 3 Audelco Awards and a Drama Desk Award for Outstanding Ensemble for *Tabletop*.

In recent years, the company has been immersed in a multi-year, collaborative, community-based theater project, the Five Boroughs/One City Initiative. Through the Initiative, five teams of writers and directors have been collaborating with community members and a borough-specific venue partner to devise, script, rehearse, and premiere an original play firmly rooted in the cultural and geographic identity of neighborhoods in each of the five boroughs of New York City.