



JAN. 19 & 20

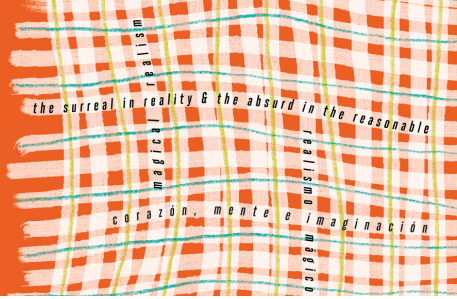
PEOPLE'S THEATRE PROJECT &
WORKING THEATER present

TEJIDO DE HISTORIAS
WOVEN STORIES

Directed by Reza Salazar



TEJIDO DE HISTORIAS
WOVEN STORIES



Created & Performed by/Creado y Interpretado por:

Madelin Acosta, Carlos Alfonso, Carmen Barbosa, Herminia Dar,
David Fajardo Heredia, Cristal Fernandez, Priscilla Hernandez,
Noely Jimenez, Fabrizio Linares, Marlyn Nunez-Paulino,
Santiago Orjuela, Lina Rey, Yajaira Tejada

Directed by/Dirigido por:

Reza Salazar

Assistant Director/Asistente Director:

Sinny Feliz

Choreographer/Coreógrafa:

Tanya Birl

Production Intern/Pasante de Producción:

Catalina Beltrán

This collaborative project of People's Theatre Project and Working Theater is made possible by Howard Gilman Foundation, Lily Auchincloss Foundation, Shubert Foundation, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; this program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

This project is supported in part by the National Endowment for the Arts.





Working Theater believes the transformative experience of live theater should not be a privilege or a luxury, but a staple. Now in its 39th season, Working Theater continues its mission to produce theater for, with, and about working people—the essential workers of any city or town—and to make play-going a regular part of our audiences' cultural lives.

Through an active commissioning pipeline, our sliding scale ticketing initiative, a successful grassroots audience engagement program, and a pioneering arts-in-education program, our work remains relevant, accessible, and affordable to all, regardless of geography or socio-economic status.





Working Theater has commissioned and produced over 70 culturally diverse world-premiere plays, with subjects and themes ranging from the struggles of women working in poultry plants (Lisa Ramirez's *TO THE BONE*) to the plight of the uninsured in America (Michael Milligan's *Mercy Killers*), to the shared journey of undocumented immigrants crossing the United States border, staged inside an actual 18-wheeler (Ed Cardona, Jr.'s *La Ruta*). The company has presented its work in 15 American cities, earned 2 Drama League nominations, 6 Drama Desk Award nominations, a Drama Desk Award for Outstanding Ensemble for Rob Ackerman's *Tabletop*, and 3 Audelco Awards.



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**KEEN
COMPANY**



FISH



BY
KIA CORTHRON

DIRECTED BY
ADRIENNE D. WILLIAMS

MARCH 19 — APRIL 20

Between acting as guardian to her little brother and losing her best friend to the charter school on the upper floor, Latricia (Tree for short) is just trying her best to get through senior year at her underfunded public school. Mrs. Harris, the new English teacher, has grown embittered over budget cuts and standardized testing, and keeping every student afloat is proving easier said than done. When questions arise that no textbook can answer, both student and teacher will face their most challenging test to date. Kia Corthron's *Fish* is a frank, funny, and fearless new play about the everyday people who make up America's education system.

[Get Tickets](#)



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Kylee Brinkman: Managing Director

Coryn Carson: Marketing and Communication Manager

Sanam Hashemi: Program Manager

Joe White: TheaterWorks! Teaching Instructor/Director

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the watsons: Marketing & Graphic Design

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TheaterWorks! 2024



Feb. 5th, at 7pm

Join us for the final performance of original, short plays written by working professionals who have completed our TheaterWorks! program in partnership with the 32BJ Training Fund and the Consortium for Worker Education.

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