



WORKING THEATER

ANNUAL REPORT

2020 | SEASON 35

SEASON
35
2020
ANNUAL
REPORT

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As it was for everyone, 2020 was a year of change for Working Theater. As we closed the curtain early on our borough-wide tour of Border People in March, we assumed we would be back in theaters in a matter of months. Of course, the reality was quite different. However, thanks to our incredible community of supporters, Working Theater has not only survived but thrived.

Most of Working Theater's live programming occurred early in the season, so we were fortunate to be able to celebrate our 35th Anniversary with a multitude of artistic offerings, educational and outreach activities. The Season thus far has featured the off-Broadway premiere and NYC borough tour of Dan Hoyle's Border People. As reviewed in TimeOutNY, "Hoyle's piece assembles voices that often go unheard, not only on stage but in public discourse around race, immigration and cultural difference... an undeniably engaging and thought-provoking 75 minutes."

February also featured the week-long off-Broadway run of The Best of TheaterWorks! - a professional production of some of the best short plays from our adult education program. Both were directed by longtime Working Theater family member Nicole A. Watson. This season we continued

the development of brand new American plays through our Five Boroughs/One City Initiative, in which we are engaging communities of working people to create theater that illuminates what home and community mean to residents in varied neighborhoods in each of the five boroughs of NYC. 2020 Season activities also included our TheaterWorks! program, which teaches working people to write and perform their own plays at an off-Broadway venue, and our training and educational plays, offered to members of 32BJ SEIU.

In 2020, thanks in part to an emergency loan from the New York Community Trust, and a Paycheck Protection Program loan from the Small Business Administration, Working Theater was able to fulfill a long-term goal, in bringing on Tamilla Woodard as co-Artistic Director along with Mark Plesent. We also brought on new Marketing Associate Coryn Carson, both of whom were instrumental in shaping and implementing current programming and planning for the future. Introducing new audiences to theater and creating different points of access is central to our mission.

We have already begun reshaping the way Working Theater connects to our community. We offered our first "zoom"

staged readings of short plays about sexual harassment in the workplace to a class at Pathways2Apprenticeship on May 28th. We spotlighted members of the building service workers union 32BJ in our first ever Virtual Open Mic Night June 29th, which featured a diverse array of performances including poetry, short works of fiction, spoken word and even a full band performance. We have also taken the opportunity with this new virtual way of communicating to revamp our social media and online presence.

2020 gave us the unique opportunity to pause and reflect on our mission. We know the most important part of Working Theater is our community. Both the artists, audiences and supporters who keep the theater running, and the community of workers who we create theater about and for. Those essential workers, whose value and valor was made undeniably clear as they risk their lives for all of us each day. In a new era of producing theater, Working Theater has deepened our commitment to telling the stories of working people.

Thank you for being part of our community.



-Mark Plesent & Tamilla Woodard
Co-Artistic Directors

A LETTER FROM THE ARTISTIC DIRECTORS

AT PATHWAYS2APPRENTICESHIP

ENOUGH IS ENOUGH written by Joe Roland

MONGO written by Ed Cardona, Jr.

directed by Rebecca Martinez

and Tamilla Woodard

featuring:

Robert Arcaro, Cynthia Bastidas, Jason Bowen, Kaaron Briscoe, Brian D. Coats, Will Dagger, Annie Henk, Bob Jaffe, Ava McCoy, Eric T. Miller, Isabelle Pierre, Reynaldo Piniella, Shawn Randall, Arisael Rivera, Jonathan Sale, Jonathan Randell Silver, Nabil Viñas, Amelia Workman

Working Theater presented our Training Plays about diversity and sexual harassment in the workplace to 4 classes across the greater New York area through the organization Pathways2Apprenticeship, which assists people from low-income communities to access union apprenticeships in the building trades. We performed for classes in Coney Island, West Harlem, Long Island City, and for the first time ever, online via Zoom! Performances were followed by an interactive dialogue between the cast and class attendees.

Plays were originally commissioned by the International Brotherhood of Electrical Workers, Local 3, for its Women's Conference and Diversity Conference

AT THE UFT

A LABOR STORY

written by Nandita Shenoy

directed by Kel Haney

featuring:

Janice Amaya

Kaaron Briscoe

Bob D'Haene

Naomi Lorrain

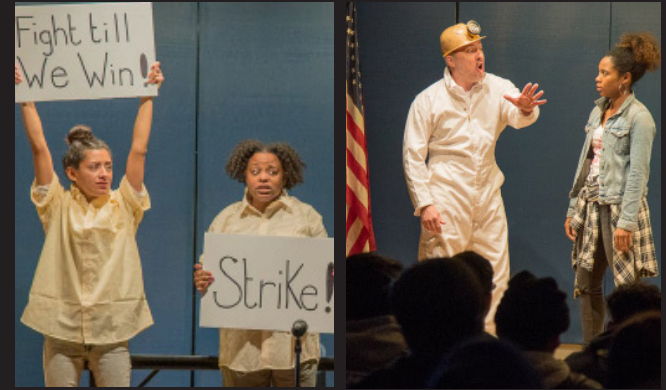
stage manager: Amy Fisk

costume consultant:

Patrice Trower

October 31, 2019

The United Federation of Teachers commissioned Working Theater to conceive a short play for their "Future Focus" Conference, introducing students to the history of the labor movement. This 20 minute comedic riff on "A Christmas Carol" was presented for an audience of 500 public high school students.



Photos above by P. Kevin O'Leary: "A Labor Story" at the 2019 UFT "Future Focus" Conference.

TRAINING & EDUCATIONAL PLAYS



AT IBEW LOCAL 3

SOMEONE'S GOTTA BE THE HERO/
SOMEONE'S GOTTA BE THE DICK

written by Adam Kraar

directed by Sarah Norris

featuring:

Robert Arcaro

Bob Jaffe

Brandon Jones

Jonathan Randell Silver

Angie Tennant



stage manager: Daricel Calcagno

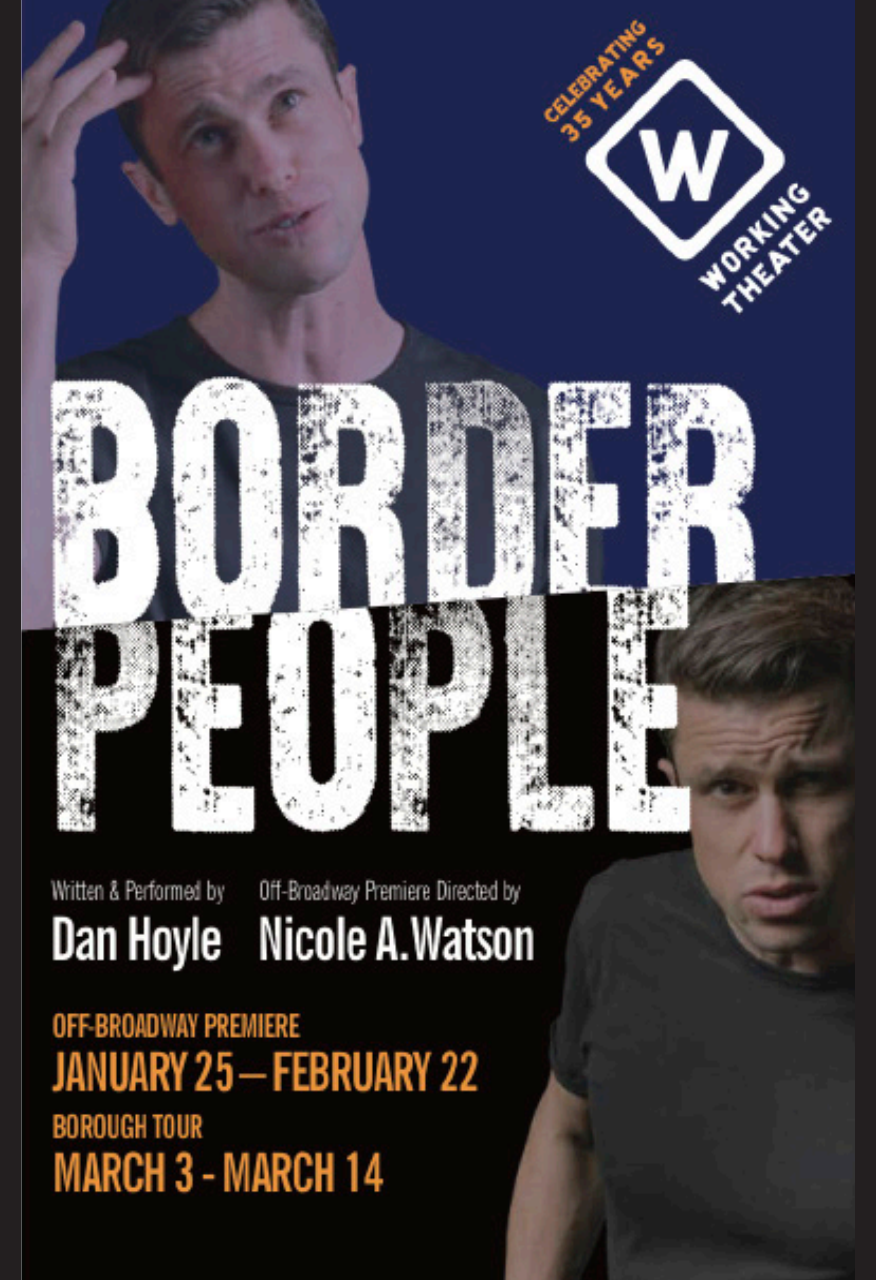
February 10-12, 2020



The International Brotherhood of Electrical Workers commissioned Working Theater to present 2 short plays about Labor/Management Relations. The plays were performed 3 nights for an audience of 300 shop stewards and foremen at the IBEW's Collaborative Leadership Conference.

Photos left by P. Kevin O'Leary: "Someone's Gotta Be the Hero..." at the IBEW Local 3 Collaborative Leadership Conference February 2020.

TRAINING & EDUCATIONAL PLAYS



BORDER PEOPLE is based on conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds at both the Northern and Southern borders, and the many unseen borders in between. A startling gallery of portraits of those who cross borders, geographical or cultural, by necessity or choice.

written & performed by DAN HOYLE | directed by NICOLE A. WATSON
originally developed with and directed by CHARLIE VARON
Scenic Design FRANK OLIVA | Lighting Design JIMMY LAWLOR
Sound Design JORGE OLIVO | Video Design YANA BIRŮKOVA
Production Stage Manager KARA KAUFMAN | Graphic Design the watsons
Press Representation MENDIOLA ARTS MANAGEMENT

OFF-BROADWAY PREMIERE JAN 25- FEB 22, 2020
at the Gural Theatre at the A.R.T./New York Theatres

NYC BOROUGH TOUR:

March 3-4 @7PM @ SNUG HARBOR CULTURAL CENTER, STATEN ISLAND
March 6-7 @7PM @ THE BRONX DOCUMENTARY CENTER
March 9 @7PM @RISEBORO COMMUNITY ROOM, BUSHWICK, BROOKLYN
(March 13 & 14 performances in QUEENS at IBEW LOCAL 3 cancelled due to covid)
Live Spanish translation provided at all Bronx & Brooklyn performances.

SURROUND EVENTS:

1/31: BORDERS: STORIES IN THE MEDIA, REALITY ON THE GROUND
featuring Palika Makam of WITNESS & independent documentary filmmaker Jess Beck

2/6: SOLO PERFORMANCE: MANY VOICES, ONE VESSEL
featuring journalistic solo performers Lisa Ramirez, Judith Sloan & Dan Hoyle

2/19: U.S. IMMIGRATION: THE POLICY AND THE PEOPLE
featuring Peter Goldberg of the Brooklyn Community Bail Fund in conversation with Marcial Godoy-Anatvia, Hemispheric Institute of Performance and Politics at NYU, Julia Preston of The Marshall Project and Theresa Thanjan of the NY Immigration Coalition.

2/28: COMMUNITY ENGAGEMENT WORKSHOP exploring the current Bronx Documentary Center exhibition, Trump Revolution: Immigration. BDC Founder and Executive Director Mike Kamber will lead a guided tour of the exhibition, followed by a discussion among our community members on the works exhibited and the human cost of American's changing immigration policy.

BORDER PEOPLE: OFF-BROADWAY PREMIERE & BOROUGH TOUR



Seven stories from the
people who make NYC run.

THE BEST OF THEATER WORKS!

Directed by **Nicole A. Watson**

**Off-Broadway World Premiere
February 22–29, 2020**

The A.R.T./New York Theatres | 502 W 53rd Street

Tickets at theworkingtheater.org

An off-Broadway production featuring the best short plays to come out of the last 19 years of Working Theater's TheaterWorks! playwriting program, offered to working people across New York City.

THE PLAYS:

The Award by ALMA BROTHERS

Comte des Cierges by CARLOS COTTO

A Cigarette Girl in the South Bronx by CONSTANCE GEMSON

Drawing Close by VALERIE KNIGHT

Steps by ALTHEA MATTHEWS

To Boldly Go by MICHAEL D. O'HARA

Expert Opinion by DHIPINDER WALIA

Directed by NICOLE A. WATSON

OFF-BROADWAY WORLD PREMIERE FEB 22-29, 2020

at the JEFFREY AND PAULA GURAL THEATRE

at the A.R.T./NEW YORK THEATRES

Featuring: KEVIN R. FREE, ANNIE HENK, NEYSA LOZANO,
REYNALDO PINIELLA, BRENDA PRESSLEY, DARON ROSS

Scenic Design FRANK OLIVA | Costume Design NICOLE WEE

Lighting Design JIMMY LAWLOR | Sound Design JORGE OLIVO

Video Design YANA BIRŸKOVA | Properties LAUREN PAGE RUSSELL

Production Stage Manager MICHEAL MEDINA

Assistant Stage Manager: EMILY WHITE-WINTER

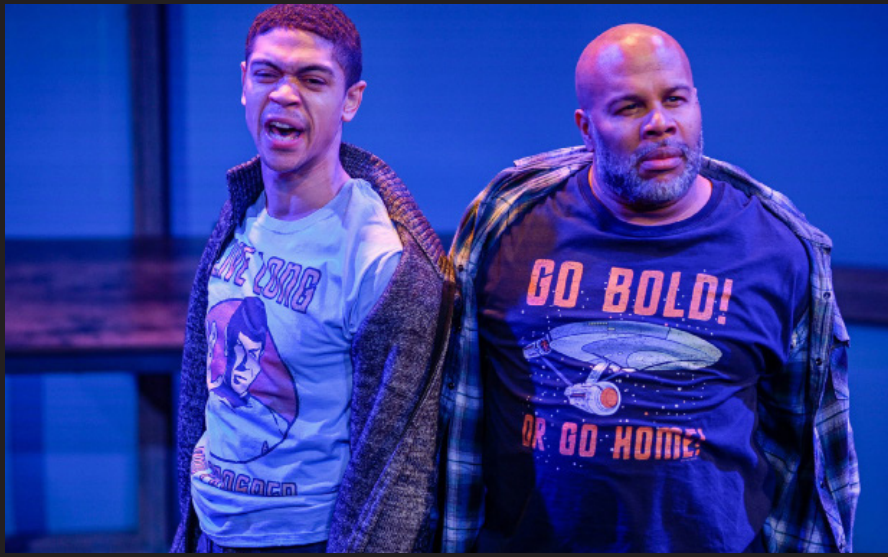
Graphic Design the watsons

Press Representation MENDIOLA ARTS MANAGEMENT

Special thanks to TheaterWorks! instructors DAN HOYLE, JOE ROLAND, JOE WHITE

Deemed some of our favorite works to come out of our TheaterWorks! playwriting and performance program, these plays will transport you from a doorman's dystopian vision of the lobby of a NYC residential building, to the community room in an apartment complex as a young man struggles to come out to his mother before his 14th birthday, to a NYC hotel room where two old friends reconcile differences before attending a Star Trek convention.

THE BEST OF THEATERWORKS! OFF-BROADWAY PREMIERE



THE BEST OF THEATERWORKS! OFF-BROADWAY PREMIERE

THEATERWORKS! FINAL PERFORMANCE

Monday, Feb 24, 2020 @ 7:00pm

at the A.R.T./New York Gural Theatre
502 W 53rd St @ 10th Ave. NYC

presented by Working Theater
and the 32BJ Training Fund

Led by resident teaching artist Joe Roland

The Plays:

PERFORMANCE ENHANCER by Anthony Delfi

SHOWTIME by Pete Mergel

ACTIVE SHOOTER by Aaron Commey

DJ SPIN THIS! by John J. Ayala

BIG TRUCK COMING by John Keane

Guest Actors: Alexandra Garza, Sheila Tapia*,
Analisa Velez*, Johnny Zito

TheaterWorks! teaches playwriting and performance to working people. In the sixteen-week class, students write and rehearse short theatrical pieces based on their work experiences, and perform them at an off-Broadway venue with professional actors and directors.

*Guest Actors appear courtesy of Actors Equity Association

Photos by P. K. O'Leary: TheaterWorks! at 32BJSEIU Final Performance, February 2020.



THEATERWORKS! ADULT EDUCATION PROGRAM



June 18, 2020

Honoring Kyle Bragg, President of 32BJ SEIU
for bridging the gap between the arts, labor & community

featuring hosts Kevin R. Free and Reynaldo Piniella and performances by
Rheaume Crenshaw, Nathan Hinton & Maria-Christina Oliveras*

Working Theater's 2020 Annual Awards Ceremony included musical
performances from Working Theater Alum, a silent auction, tributes giving voice
to essential workers in New York and much more.

The event raised money to benefit Working Theater, enabling the company to
keep providing vital, relevant, and accessible theater now and into the future. A
portion of the proceeds was donated directly to The National Coalition on Black
Civic Participation— educating, motivating, organizing and mobilizing Black
communities to encourage full participation in a barrier-free democratic process.

**We wish to express our gratitude to the Performers' Unions, through Theatre Authority,
Inc. for their cooperation in permitting the Artists to appear on this program.*



2020 {VIRTUAL} ANNUAL AWARDS CEREMONY

OUR DEEPEST THANKS TO ALL THOSE WHO SUPPORTED THE 2020 ANNUAL AWARDS CEREMONY:

Thanks to all who supported with donations, ads and silent auction contributions

(full donor list reflected in Annual Supporters page 14):

2020 Annual Awards Ceremony Event Sponsors:

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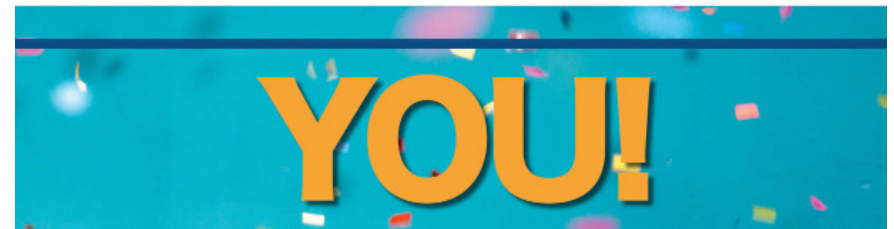
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20 ANNUAL
20 AWARDS
CEREMONY
VIRTUAL



2020 {VIRTUAL} ANNUAL AWARDS CEREMONY



Presents:

Better Than Before: A Virtual Open Mic



Monday, June 29, 2020

Working Theater partnered with 32BJ SEIU for a community shine moment in our first ever Virtual Open Mic Night!

A night of original poetry, spoken word, music, and story-telling around the theme of BETTER THAN BEFORE, all performed by and for the members of building service workers union 32BJ SEIU!

Featuring headliners, alumni from our TheaterWorks! program at 32BJ: John Keane, Julien Pimiento & John J. Ayala!



{VIRTUAL} OPEN MIC NIGHT

Working Theater is extremely grateful to all of the individuals, foundations and companies that supported our 35th Anniversary Season!

(Fiscal Year 2020: July 1, 2019– June 30, 2020)

We endeavor to keep this list comprehensive. Please contact us if we have made any inadvertent errors or omissions.

Platinum Sponsor:

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One World Fund
Shubert Foundation

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IBEW Local 3
The Michael Tuch Foundation
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Dorothy Wolpert

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Marisa Fazzina
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Bette Frundt
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Jane Harmon
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Jerry Homan
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Russell Jones
Rachel Karpf
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Richard Koven

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Jennifer Ortega
Jorge Ortoll
Marcia Owen
John Papandrea
Jonathan Parker
Sharon Persinger
Catherine Pfordresher
Charlotte Phillips & Oliver Fein
Roger Phillips
Nora Plesent
Janice Reisman
Marvin & Evelyn Jones Rich
Zoe Rodriguez
Joe Roland
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Robert Score
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Esther Turay
Ronald Vazzano

Leyla Vural
Susan Wilson
Walton Wilson
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David Shock
Janis Smythe
Sheila Tapia
Andrew Tilson
Melissa Toribio
Francesca Turchiano
Maria Viera
Nicole A. Watson
Mary Wharton
Joe White

35th Season Superstars (\$35+):

Melissa Brown
Myra Coffield
Joy Cooper
Nina Howes
Tim Main
Angel Martinez

Margot Osborne
Tricia Patrick
Jess Roads
Barbara Seitz
DJ Spyder

Friends (\$25+):

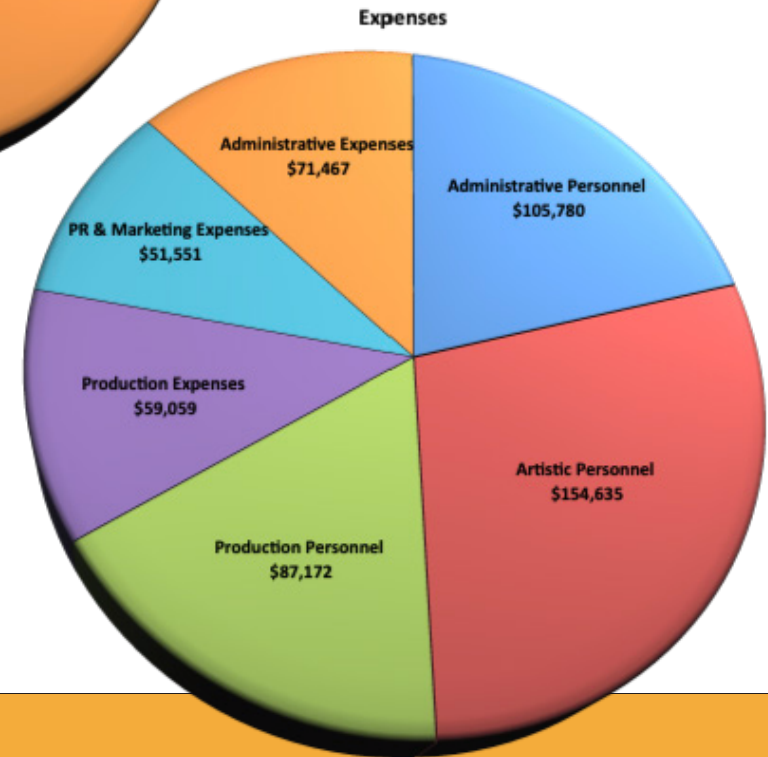
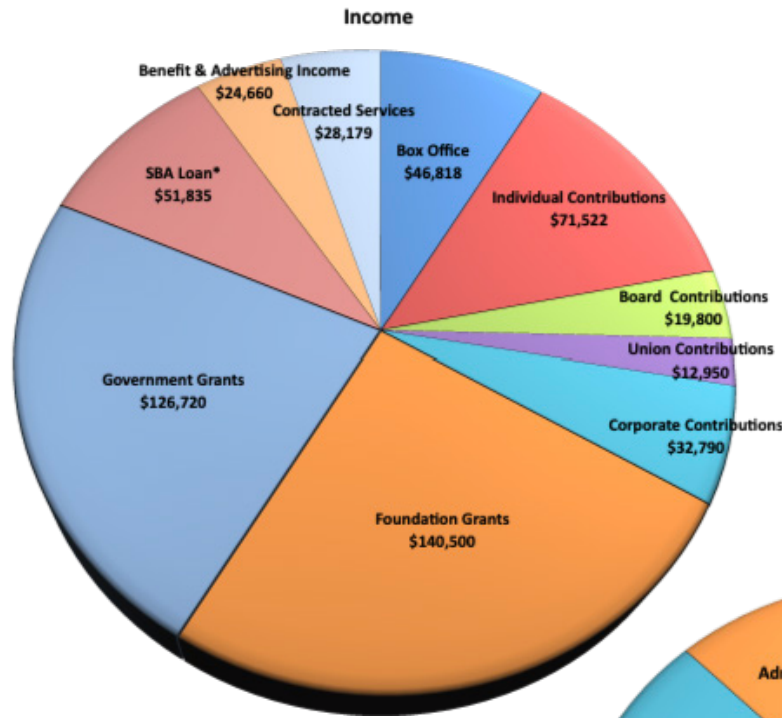
Andrew Ade
Tita Anntares
Margot Avery
Ray Babin
Kapil Bawa
Ginny Belknap
Lorraine Brennan
Lynda Brenner
Leila Buck
Adrienne Campbell-Holt
Carol Cifone
Victor Cipullo
Judith Cohn Copeland
Diana Corwin
Douglas Donelan
Bob Dreyfuss
Tony Galati
Rebecca Givan
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Elizabeth Goettler
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Judith Sternlight
John Sweeney
Heidi Van
Patricia Ward
Dolores Watson
Paul Weller
Peregrine Whittlesey

SUPPORTERS

The Working Theater Co., Inc
 Fiscal Year 2020:
 July 1, 2019 to June 30, 2020
 (unaudited figures)

Income	
Box Office Income*	\$ 46,818
Benefit & Advertising Income	\$ 24,660
Contracted Services	\$ 28,179
Individual Contributions	\$ 71,522
Board Contributions	\$ 19,800
Union Contributions	\$ 12,950
Corporate Contributions	\$ 32,790
Foundation Grants	\$ 140,500
Government Grants	\$ 126,720
SBA Loan**	\$ 51,835
Total Income	\$ 555,774
Expenses	
Artistic Personnel*	\$ 154,635
Administrative Personnel	\$ 105,780
Production Personnel*	\$ 87,172
Production Expenses*	\$ 59,059
PR & Marketing Expenses	\$ 51,551
Administrative Expenses	\$ 71,467
Total Expense	\$ 529,664



*The FY19 production of GUMBALLS ran through July 6th, one week into Working Theater's 2020 fiscal year, so some Gumballs production-related expenses and box office income are reflected in FY20.

** Working Theater received a Paycheck Protection Program Small Business Administration Loan to cover payroll expenses in FY20. We anticipate the loan will be fully forgiven.

FINANCIALS FY2020

Founded in 1985, Working Theater’s mission is to produce plays for and about working people (the majority of Americans working in the industrial, transportation and service industries). We believe that theater should not be a privilege or a luxury, but a staple. We want working people who may not be able to afford commercial theater or who feel that it does not resonate with their lives and experience, to make play-going a regular part of their cultural activities. Toward that goal, we offer stories that reflect a diverse population of the working majority, acknowledging their complexity and often-denied power in an increasingly complex world. By creating theater of interest to working people and by bringing this constituency to our productions, we aim to change the composition of New York’s theater audience to reflect a full range of socio-economic diversity. In a nation that is frequently divided by cultural and class distinctions and where economic disparity continues to widen, Working Theater is committed to making theater that can bridge those divisions, expanding the reach of theater’s impact to all people, uniting us in our common humanity.

Working Theater has commissioned and produced more than 70 world premieres of culturally diverse new plays. The company has garnered widespread recognition and critical acclaim for its writing, acting and directing, and pioneering efforts in audience development. The Theater has had over 30 original plays published, (three featured and fully reprinted in American Theater Magazine), six Drama Desk nominations, three Audelco Awards and a Drama Desk Award for Outstanding Ensemble for Tabletop.

Working Theater Staff:

- Mark Plesent: Co-Artistic Director
- Tamilla Woodard: Co-Artistic Director
- Laura Carbonell Monarque: Managing Director
- Coryn Carson: Marketing Associate
- Jessica Angima: Audience & Community Engagement Coordinator
- Joe Roland & Joseph White: TheaterWorks! Teaching Instructors/Directors
- Maya Wasserman: Producing & Marketing Intern
- P. Kevin O’Leary: Event Photographer
- Mendiola Arts Management - Miguel Mendiola: Press Representation
- HMG Public Relations - Holly Garman: PR Consultant
- Redthinking LLC: Website Design & Branding
- the watsons: Marketing & Graphic Design

Working Theater Board of Directors:

- | | | |
|--------------------------------|---------------------|--------------------|
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ABOUT WORKING THEATER

ANNUAL REPORT



**WORKING
THEATER**
CELEBRATING
35 YEARS

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New York, NY 10018
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info@theworkingtheater.org
theworkingtheater.org

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