

PEOPLE'S THEATRE PROJECT &  
WORKING THEATER present

# EL ESPACIO QUE COMPARTIMOS THE SPACE WE SHARE



JAN. 24, 25 & FEB. 23, 2025

PEOPLE'S THEATRE PROJECT & WORKING THEATER present

**EL ESPACIO QUE COMPARTIMOS**  
**THE SPACE WE SHARE**



**Created & Performed by/Creado y Interpretado por:**

Maria Elena Adorno, Carmen Barbosa, Carmen Beltre, Paula  
Andrea Castro Reyes, Josafat Concepción, David Fajardo  
Heredia, Marta León, Cristina Páez, Raúl Rivera, Yini A.  
Rodríguez Díaz

**Facilitated & Directed by: / Facilitado y Dirigido por**

Catalina Beltran

**Assistant Director/Asistente Director:**

Arnaldo Galban Rivero

**Stage Manager: / Gerente de Escena:**

Paulina Tobar\*

\*Denotes member of Actors' Equity Association / Indica miembro  
de la Actors' Equity Association

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is made possible by Howard Gilman Foundation, Lily Auchincloss  
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Council.

This project is supported in part by the National Endowment for the Arts.



## OUR MISSION

**Rooted in Washington Heights and Inwood, People's Theatre Project (PTP) makes theatre with and for immigrant communities to build a more just and equitable world.**

Now in its 16th season, PTP is Manhattan's largest performing arts organization north of Harlem. Through ensemble-based, multilingual and multigenerational programming, PTP's unique brand of theatre is a powerful artistic platform for immigrants and members of the Latine, Black, and Queer communities.

As an immigrant- and Latina-led cultural organization, PTP is an advocate for immigrant New Yorkers and the arts as a partner with the Mayor's Office of Immigrant Affairs, an active member of the Latinx Arts Consortium of New York (LXNY) steering committee, The New York Immigration Coalition's (NYIC) Immigrant Leadership Council, and Culture at 3's Anti Racism Working Group.







**Working Theater** believes the transformative experience of live theater should not be a privilege or a luxury, but a staple of every working person's life. Now in its 40th season, Working Theater continues its mission to produce theater for, with, and about working people—the essential workers of any city or town—and to make play-going a regular part of our audiences' cultural lives.

Our mobile unit (Five Boroughs/One City), grassroots audience engagement efforts, and pioneering arts-in-education initiatives (TheaterWorks!) have set the bar for equity in the American theater. Our work remains relevant, accessible, and affordable to all, regardless of geography or socio-economic status.





## PRODUCTION

### Groundbreaking Immigrant Theatre

We are dedicated to creating and producing original theatre by immigrant artists of color that celebrate hope, life, and resistance. Our professional artists, hailing from diverse backgrounds including the Dominican Republic, Chile, China, Colombia, Mexico, Greece, Iran, Nigeria, South Korea, and Uganda, draw from their unique experiences to create theatre that speak to the immigrant journey, challenging stereotypes and amplifying underrepresented voices.





## EDUCATION

### Youth Leadership & Cultural Empowerment

Knitting arts-integrated, culturally-sustaining, critical pedagogies together, PTP endeavors to holistically serve our immigrant communities, resulting in a joyful approach to social justice and brave artist-activists determined to create a more just and equitable world.

Programming includes the **PTP Academy**, a rigorous, multi-year theatre and social justice leadership program in Upper Manhattan, and **PTP Partnerships**, experiential theatre in collaboration with schools across NYC.





## ADVOCACY

### Theatre as a Catalyst for Change

Sparking change lies at the heart of our mission at People's Theatre Project, and we are dedicated to using the power of theatre and cultural organizing to welcome everyone in our diverse community to this work. We support the movement for **Immigrant Rights, Racial Justice, LGBTQ+ Rights, and Arts & Education Equity**. Together, we can build a more inclusive and equitable world, where the voices of the marginalized are heard, and justice is not just a dream but a reality.



# The People's Theatre: *Centro Cultural Inmigrante*



## Coming to Inwood in 2026

**WORKac** - architects  
**Charcoalblue** - theatre & acoustics consultant  
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# WHO WE ARE

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## ADMINISTRATIVE TEAM

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**Marco Antonio Rodriguez**, literary manager

**Emmanuel Abreu**, staff photographer

## TEACHING ARTISTS

Petrina Ampeire, Marcela Artunduaga, Reyna Erika Bonaparte Sandoz, Candaceia Charles, Jack Cavanaugh-Gialloredo, Asha Etherton, Tyra Hardy, Leila Kashani-Sabet, Yekta Khaghani, Camila Perez-Santiago, Amalia Oliva Rojas

## SUPPORTING ARTISTS

Sasha DiBeneditto, Gamze Alkan, Sinny Feliz, Yev Gelman, Rocio Perez, Cesar Salcedo, Naz Tokgoz



# SUPPORTERS

Our supporters make an indelible impact on the lives of immigrant New Yorkers. Join us in our mission to build a more just and equitable world through the arts.

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Working Theater has commissioned and produced over 70 culturally diverse world-premiere plays, with subjects and themes ranging from the struggles of women working in poultry plants (Lisa Ramirez's *TO THE BONE*) to the plight of the uninsured in America (Michael Milligan's *Mercy Killers*), to the shared journey of undocumented immigrants crossing the United States border, staged inside an actual 18-wheeler (Ed Cardona, Jr.'s *La Ruta*). The company has presented its work in 15 American cities, earned 2 Drama League nominations, 6 Drama Desk Award nominations, a Drama Desk Award for Outstanding Ensemble for Rob Ackerman's *Tabletop*, and 3 Audelco Awards.



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Working Theater is supported in part by generous community members like you, and major gifts from:

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## 2025-2026 Mark Plesent Commission Fund

The Mark Plesent Commission Fund supports the annual commission and development of new plays by working people. The commission provides mentorship, as well as financial and developmental support. Up to two commissions will be awarded annually to promising writers from our constituency of working people, who have not had the privilege or the resources to self-identify or support themselves professionally as artists, but who have shown extraordinary talent, consistency of practice, and a commitment to writing within the mission of Working Theater.



[Learn More](#)





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Coryn Carson: Marketing and Communication Manager

Sanam Hashemi: Producer of Artistic Programs

Joe White: TheaterWorks! Teaching Instructor/Director

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